SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W 1

CATALOGUE

OF

ARMOUR AND WEAPONS
STAINED GLASS, MUSICAL INSTRUMENTS
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS
AND IMPORTANT TAPESTRIES

COMPRISING

The Property of LT.-COL. SIR HENRY TATE, BT.;
The Property of SIR WATKIN WILLIAMS-WYNN, BT.;
The Property of REGINALD C. FISHENDEN, ESQ.;
The Property of J. LIDDELL-SIMPSON, ESQ.;
The Property of THE REV.
CANON FRANCIS WILLIAM GALPIN (*decd.*)
The Property of
HER GRACE HELEN, THE DUCHESS OF NORTHUMBERLAND
AND
SIR FRANCIS PEEK, BT.

Day of Sale:

FRIDAY, THE 14TH OF FEBRUARY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (5 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

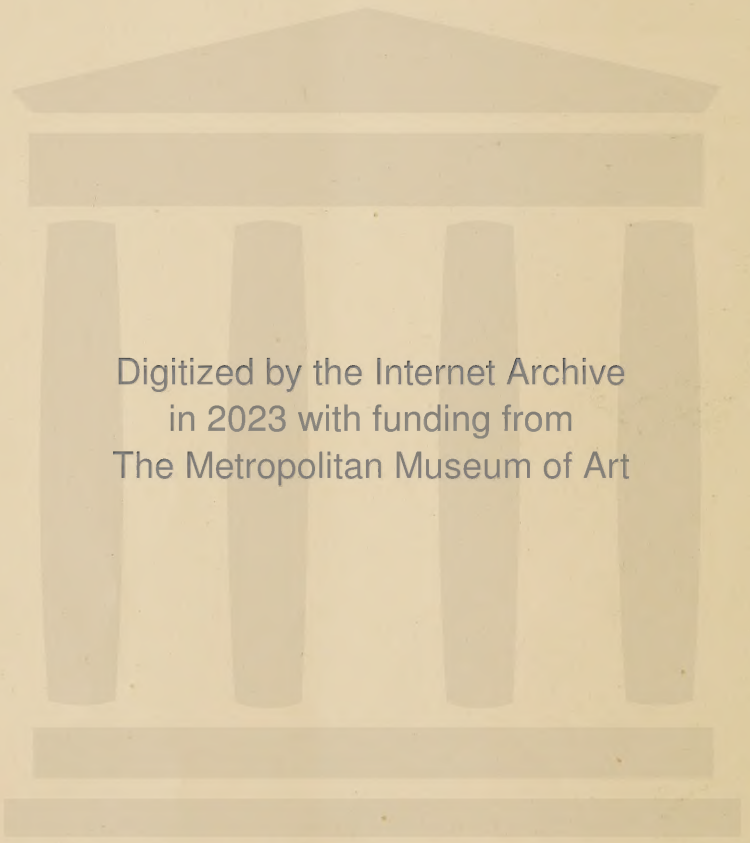
34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London "
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as " FIR "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.


Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/catalogueofarmou00soth_8

CATALOGUE

OF

ARMOUR AND WEAPONS

COMPRISING

The Property of Lt.-Col. Sir Henry Tate, BT.

AND INCLUDING

FINE SCOTTISH AND BRESCIAN PISTOLS

EARLY SWORDS, DRESS RAPIERS, DAGGERS, DEFENSIVE ARMOUR, ETC.

IMPORTANT TAPESTRIES

OF THE 16TH, 17TH AND 18TH CENTURIES

FROM THE SOHO, BRUSSELS, MORTLAKE AND OTHER LOOMS

BY BRADSHAW, A. D. V. DRIES, I. LEYNIERS, JAN RAES,

MICHEL WAUTERS AND THE DE LA PLANCHE *atelier*

COMPRISING

The Property of Sir Watkin Williams-Wynn, BT.

The Property of Reginald C. Fishenden, Esq.

AND

The Property of J. Liddell-Simpson, Esq.

MUSICAL INSTRUMENTS

INCLUDING

RARE 18TH CENTURY RECORDERS

AND A VIOLA DA GAMBA, BY HENRY JAYE, 1613

The Property of the Rev. Canon Francis William Galpin *(decd.)*

OLD ENGLISH FURNITURE

COMPRISING

The Property of Her Grace Helen, the Duchess of Northumberland

STAINED GLASS

ORIENTAL RUGS AND CARPETS, ETC.

The Property of Sir Francis Peek, BT.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. V. PILKINGTON — F. W. WARRE, O.B.E., M.C. P. C. WILSON — C. G. DES GRAZ, C.B.E. J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 14th of FEBRUARY, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

Illustrated Catalogue (5 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT) 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ARMOUR AND WEAPONS, STAINED GLASS, TAPESTRIES, MUSICAL INSTRUMENTS, FINE ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 14th February, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

ARMOUR AND WEAPONS

1 A Case containing an interesting set of Ladies Ornaments of finely pierced steel, comprising Necklace, Bracelets, etc., *probably Spanish*

2 Two miniature Suits of Armour with shields, 12*in. high*; on square wood bases 2

3 A pair of flint-lock duelling Pistols of very stout construction *by* JOHN EVANS, CARMARTHEN, 15*in.*, *circa* 1800 ; and a percussion Pistol *by* CLARK, LONDON, 7¼*in.* 3

4 A Scottish Pistol entirely of engraved steel and inlaid with silver, *signed* JOHN CAMPBELL, it retains its belt-hook, 12¼*in.*, *late 18th Century*

5 A good flint-lock Pistol with brass barrel, the stock inlaid with silver wire *inscribed* BUNNEY, LONDON, 12*in.* ; and a handsome pair of percussion pocket Pistols *by* GILLET, BRISTOL, the stocks inlaid with silver, and the butts mounted with silver lion's masks 3

6 A Tipstaff with gilt crown *inscribed and dated* 1848 ; a Scottish Dirk with silver-mounted sheath containing a knife and fork ; and three carved ivory Powder Primers 5

7 A 17th Century Dagger, the pommel and quillons chiselled with facets, the stout blade of diamond section ; a curious Dagger with ivory grip and heavy single-edged blade ; and an Indo-Persian Dagger, the ivory hilt with enamel and silver decoration 3

8 An executioner's Sword of rare type, the pommel and grip of wood studded with bone, the quillons with terminals chiselled as animals heads, in its original embossed leather-covered scabbard, 43*in.*, *17th Century*

*** From the Bernal Collection, no. 2615.

9 A Scottish Broadsword, with stout basket-hilt, the blade *inscribed* ANDRIA FARARA ; a similar Sword with Solingen blade ; and one other with single-edged blade 3

10 A good Rapier, the hilt with pear-shaped fluted pommel and pierced cup guard, the blade of stout diamond section, together with its companion Dagger for the left hand, *mid-17th Century* 2

11 A handsome Indian Tulwar, the hilt and scabbard mounts of gilt-metal, with fine European blade ; another Tulwar with decorated hilt and European blade ; and one other with wide blade 3

12 A good dress Rapier, the hilt encrusted with silver, including figures in contemporary costume, *late 17th Century* ; and a " small " Sword with embossed hilt and blade of " colishmarde " type, *mid-18th Century* 2

13 A Schiavona with well-designed basket hilt and with its original scabbard ; a Broadsword with bold basket hilt of " mortuary " type ; and a Sword of similar character, *all 17th Century* 3

14 A good ring-hilt Rapier, the guard composed of seven double rings and engraved double shell, the long tapering blade of diamond section, *Spanish, mid-17th Century*

15 A Rapier with fluted pommel and escallop shell guard, the stiff blade of diamond section has maker's mark at ricasso ; and another Rapier with swept hilt, the shell guards pierced with stars and circles, the tapering blade of diamond section with maker's mark, *both 17th Century* 2

16 A good Rapier of Walloon type, the bold hilt has a tall fluted pommel, reversed curved quillons and double pierced shell guards, the blade *inscribed* SABASTIAN HERNANDES, *mid-17th Century*

17 A left-hand Dagger, the triangular guard with turn-overs is decorated on both sides with a pierced design, the slim tapering blade with wide ricasso having " sword-breakers " and depression for thumb, 23*in.*, *Spanish, mid-17th Century*

18 Another left-hand Dagger, the hilt with *guarda polvo* and wide quillons, the stout blade with partly serrated back edge and with wide decorated ricasso, 22*in.*, *mid-17th Century*

19 A Scottish regimental Sword, the blade *inscribed* BLACK WATCH ; two decorated Japanese Swords ; and a Turkish Scimitar 4

20 A good Linstock, with leather-covered haft, *early 17th Century* ; and a 16th Century Mace, the head of six engraved flanges, the haft spirally turned 2

21 A Naval Cutlass, the pommel formed as a lion's head, the grip of ivory, in original silver-mounted sheath *inscribed* CARMAN, NEW STREET ; a dress Rapier with embossed silver hilt and colishmarde blade ; a Hunting Sword ; a Court Sword ; a Falchion with chiselled pommel and quillons ; and a Sword, the sheath-mount *inscribed* GRAY, BOND STREET, *17/18th Century* 6

22 A good Schiavona, the blade *inscribed* FERARA, *17th Century* ; and a Falchion of rare type, the broad blade with partly back edge bears an inscription, *16th Century* 2

*** The latter from the Whawell Collection.

23 A Rapier with ring hilt, the shell guards pierced and embossed with masks ; and a cup-hilt Rapier, the blade *inscribed* TOMAS AIALA, *both 17th Century* 2

24 A good Sword with hilt of unusual type, the pommel of pyramid form, the blade bears a marker's mark, *early 17th Century* ; and a " bastard " Sword with chiselled hilt, the blade *inscribed* JUANEZ URIZA 2

25 A cup-hilt Rapier with pierced inner shell ; a Rapier with cup-hilt and wide quillons, the blade *inscribed* CLEMENS BRACH ; another *signed* SAHAGUM ; and a Broadsword with bold basket hilt, *17/18th Centuries* 4

26 A carved and painted wood Figure of a Highlander (a Tobacconist's Sign), *26in. high* ; a circular Shield ; and a pair of mitten Gauntlets, *in 16th Century style* 4

27 A " Tube " Detonating Gun *by the fameus maker* JOSEPH MANTON, in fitted case with original label

The Property of a Gentleman

28 A rare hand-revolved four-barrelled flint-lock Pistol entirely of steel, it is engraved with rococo ornament and *inscribed* LONDON, *7½in., late 18th Century*

29 A FINE SCOTTISH FLINT-LOCK PISTOL *by the celebrated maker* THOS. CADDELL, it is entirely of engraved steel with " ram's-horn " butt and silver escutcheon plates, it bears a belt-hook, *11¾in., mid-18th Century*

30 ANOTHER FINE SCOTTISH PISTOL of somewhat similar design *by* JAS. CHRISTIE, PERTH, *12½in., late 18th Century*

31 A good Italian snap-haunch Pistol, the mounts of steel chiselled with portraits, etc., the stock slightly carved, the lock-plate engraved with a figure and landscape, *15½in., late 17th Century*

32 A VERY FINE PAIR OF BRESCIAN FLINT-LOCK PISTOLS with signed barrels *by* LAZARINO COMINAZZO, the stocks of walnut with finely chiselled steel mounts, *22in., late 17th Century* 2

Other Properties

33 A left-hand Dagger (main-gauche) with engraved and pierced guard and spirally-turned quillons, the blade *inscribed and dated*, *22in.*

34 A 17th Century Rapier of unusual form, the cup-shaped guard of open work into which a reef-knot motif is wrought, *52in.*

35 A Rapier with large swept hilt, the deeply grooved blade of diamond sections, bears a stamp at ricasso, *47in.*

36 A Rapier, the bold swept hilt is etched with horsemen, etc., the blade pierced, grooved and inscribed, *50in.*

37 An English " Cavalier " Rapier with " S "-shaped quillons, lobed grip and fig-shaped pommel ; and a good English " mortuary " Sword, both the hilts chiselled with masks and grotesques and with wolf marks on the blade, *mid-17th Century* 2

38 A court Rapier with embossed cup hilt ; a dress Rapier ; a pair of Chinese Swords in shagreen-covered sheaths ; two Japanese Swords ; and fifteen other various Swords and Daggers 20

39 A most elaborately carved and gilded wood Panel with numerous figures and with sliding cover ; a brass Trumpet ; and fourteen other metal objects, *mostly of Tibetan origin* 16

40 A good Scottish flint-lock Pistol entirely of engraved steel *signed* I. MURDOCH, the acorn-shaped trigger partly of cairngorm, 11½*in.*, *late* 18*th Century*

41 A Scottish Dirk, the silver pommel formed as a thistle and inset with cairngorm, complete with silver-mounted sheath with knife and fork, 17¾*in.* ; and a silver-mounted Powder Horn inset with cairngorm 2

42 A pair of flint-lock dress Pistols entirely of metal, in Scottish style *by* W. MILLS, LONDON, the stocks inlaid with engraved silver and inset with cairngorm, 11½*in.* 2

43 A pair of four-barrelled percussion Pistols, the ebony stocks with apertures having silver escallop covers, *Liege workmanship*, 8½*in.*

44 A handsome Kurdish flint-lock Rifle, the damascus barrel of octagonal section is encrusted with gold at the breech and bears a maker's stamp, the lock is similarly decorated, the entire stock is overlaid with embossed silver and further embellished with gem-set crescent and stars, 42*in.*

45 A close Helmet of considerable weight, the skull forged in one piece ; two Morions with high combs etched with trophies, both of one piece ; and a tall Cabasset *all these are of* 16*th Century Italian origin*

46 A good hand-and-a-half Sword with spirally turned pommel, wide quillons and single ring-guard, the tapering blade of diamond section bears the " running-wolf " mark, also the mark of the Stamboul Arsenal, 49*in.*, *Italian, early* 16*th Century*

47 A FINE EARLY HAND-AND-A-HALF SWORD, of good proportions, it has a large lozenge-shaped pommel, straight quillons of rectangular section, the blade with stout exposed tang bears a maker's mark, 51*in.*, *probably Italian, mid-*14*th Century*

48 ANOTHER FINE EARLY SWORD, the large pommel is inlaid with a cross in copper, it has small drooping quillons and tapering blade bearing a maker's mark and an inscription in Arabic, 45*in.*, *early* 15*th Century* ; also a fine early detached Blade, with the " running-wolf " mark and an Arabic inscription, 40½*in.* 2

49 A 16th Century processional Halberd Head of good form, pierced and engraved ; and six Indo-Persian detached Gun Barrels 7

50 A very rare early Dagger (Basilard), the original grip is attached to the tang by tubular rivets, the stout blade of diamond section with grooves, 14*in.*, *late* 14*th Century*

51 A Collection of twelve Quarrels or Cross Bow Bolts, some of rare type, 16/17*th Century* ; and eleven interesting mounted Spear Heads mostly of an early period 23

52 A good Collection of seven Dagger Blades ; two Spanish Knives with open engraved hilts ; a Hunting Knife ; two Indo-Persian Daggers ; a Ram-Rod ; and four native throwing Knives 17

53 A group of Spanish flint-lock Pistols, comprising :—a good pair, the stocks inlaid with plaques of engraved and pierced silver, 10¾*in.* ; a " blunderbuss " Pistol the stock inlaid with engraved gun metal, the barrel *inscribed* SANCHES, 13½*iv.* ; and a pocket Pistol with engraved brass mounts (*all with belt-hooks*), *circa* 1700-1750 4

54 A three-quarter Suit of Armour, comprising :—a close Helmet with umbril, Gorget, Breastplate, Backplate, complete Arm-Defences, with fingered Gauntlets and long Tassets, it is mounted on a square wood base with buff leather boots ; also a Sword of " mortuary " type, *mid-17th Century*

The Property of Lt.-Col. Sir Henry Tate, BT.

Galltfaenan, Denbighshire

55 A rare " duck's-foot " flint-lock Pistol, the four splayed barrels to be fired together *by* H. NOCK, LONDON, 8¾*in.*

56 A four-barrelled Pistol with two hammers, the stock inlaid with silver wire, 8¾*in.* ; and a double-barrelled " under and over " Pistol *by* TWIGG, LONDON, 7½*in.* *both with flint-lock action* 2

57 A fine flint-lock duelling Pistol *by* BOUTET, VERSAILLES, with carved stock and chiselled steel mounts, the barrel inlaid with gold, 15¾*in.* (*a portion of the hammer is missing*)

58 A well-constructed pair of percussion Pistols *by* ADAM KUCHENREUTER, REGENSBURG, in case with accessories ; and a Case containing a pair of percussion Pistols *by* WESTLEY RICHARDS *dated* 1851 2

59 A good Case of percussion duelling Pistols *by* WESTLEY RICHARDS, with accessories ; another Case of Pistols *by the same maker* ; and a Case containing a Revolver *by* B. COGSWELL 3

60 A Spanish cup-hilt Rapier, the guard pierced and engraved with birds, animals, etc., 45½*in.*, *mid-17th Century*

61 A good Rapier with cup-hilt, the blade *signed* HENRICH BRABENDER, 40½*in.* ; and another Rapier, the blade *inscribed* TOLEDO, 44½*in.*, *both of the 17th Century* 2

62 A fine dress Rapier, the hilt chiselled and gilt ; another with embossed silver hilt and " colishmarde " blade ; and one other with pierced steel hilt, *18th Century* 3

The Property of a Nobleman (*decd.*)

STAINED GLASS

63 A Collection of seventeen English stained glass Armorial Panels of oval shape, the coats-of-arms enclosed by scroll-work and inscribed at the base in black letter, 13*in.* ; two others, similar, 13*in.* ; a smaller oval Panel, 10*in.* ; a pair of rectangular Panels with circular initials enclosed in plain glass, 8½*in.* ; and a shield-shaped Panel, 8¾*in.* 23

64 Armorial. An English composite Panel with arcaded top, with arms, half-length figures and late Gothic cusps and foliage, 19½*in.*, *16th Century* ; another, shield-shaped, with a coat-of-arms and in one corner an early fragment of the head of Christ, 11¾*in.* ; an English 16th Century Panel with the arms of Fitton enclosed in a cartouche, 11½*in.*, *dated* 1577 ; a Roundel inscribed Thomas Mowbray, Duke of Norfolk, *17th Century* ; and a Panel with a crowned Tudor Rose, 24*in.*, 9¼*in.* 5

65 Armorial. A Netherlandish 17th Century oval Panel painted with arms surrounded by scrollwork and fruits, *dated* 1613, 9½*in.*; another with the arms of Reyniers van Swaenenburg, *dated* 1617, 9½*in.*; another, *dated* 1645, 10*in.*; another, *dated* 1651, 11*in.*; a smaller Panel, *dated* 1660, 8¼*in.*; another in red and yellow, 12¼*in.*; another armorial Panel, 9¼*in.*; and another oval armorial Panel set in a larger composite panel with quarries of "ferronerie" ornament and fruits, 18½*in.* 8

66 A German armorial Roundel of elaborate design, the rim with Latin inscription, *dated* 1739, 7¼*in.*; a German 17th Century armorial Panel, the coat-of-arms enclosed by acanthus scrolls and fruit, inscribed *Johann Bernhof Schrene*, 1655, 16½*in.*; a Germano-Swiss armorial Panel with arcaded top containing the arms of Johann Brewer, *dated* 172(?)7, 16*in.*; an oval Panel with ecclesiastical arms, *dated* 1635, 9¼*in.*; a shaped Panel with arms surmounted by a mitre, 18½*in.*; and twelve armorial Panels, mostly German 17

67 A 17th Century Flemish oval Panel, painted with a convivial scene of ladies and gentlemen at table, with inscription, *dated* 1650, 9*in.*; a rectangular Panel with Joseph and Pharaoh feasting, in sepia and silver-yellow, 8¼*in.*, *Flemish, 17th Century*; and an oval Panel depicting St. Nicholas of Myra with three children in a tub at his feet, *dated* 1611, 9½*in.* 3

68 A 16th Century Swiss Roundel painted with the figures of a man and woman in contemporary fashionable dress in neat detail, a coat-of-arms between, the border with foliate scrolls and the inscription "15.*K*.78 *B.G.G.I.V. Hainrich Schv* (?)", 10½*in.*; and another depicting in enamel colours Mary Magdalene stretched on a reed mat beneath an apple-tree, mountains and a river in the background, at the foot a coat-of-arms and an inscription with the date 1655, and signed with the initials *W.S.P.*, 6¾*in.* 2

*** The latter perhaps the work of Wolfgang Spengler of Constance; see Rackham's "*Guide to the Collections of Stained Glass*", p. 96.

69 A 16th Century Swiss Panel in rich colours and yellow stain with a man in plumed hat and in a swaggering attitude to the left, a woman offering him a goblet to the right, domestic farmhouse scenes in grisaille above, arms and an inscription below, *dated* 15(?)9, 14*in.*; another with a similar composition, *dated* 16(24?), 14½*in.*; and another with a design of two halberdiers flanking a coat-of-arms, with pastoral scenes above, an inscription and the date 1599 beneath, 18*in.* 3

70 A good 16th Century Swiss Panel of usual type, a man in armour to the left, his wife offering him a goblet to the right, a large bunch of keys at her waist, an amusing cattle scene above, the arms of a gild, an inscription and the date 159(?) below, 14*in.*; another of the same type, the man in civilian clothes, a musket over his left shoulder, milling scenes above, 12½*in.*; and another similar, 12½*in.* 3

Other Properties

71 Stained Glass. Three stained glass Panels, *by Burne Jones*, each with two female figures, with ships in the background, in red, yellow stain and green tones, 24*in. and* 31*in. long*; and a carved wood armorial bearing with the arms of a baronet, probably of the family of Long 4

71a A collection of forty-four Armorial stained Glass Panels relating to the history of the Abbey of Vale Royal, Cheshire, and of its owners since the Dissolution, including a series of Knights of the Garter in the 16th Century and a pair of Panels recording the foundation of the monastery by Edward I, 8*in. to* 20*in.*; fifteen iron stands 59

71B A set of three Flemish 18th Century Quarries, each painted in sepia with four oval panels of oriental and symbolic figures, 15*in.*; another pair, painted in sepia with bust portraits of a man and woman, 11½*in.*; another pair depicting gentlemen, in square panels, 11½*in.*; an oval Panel of a Toper, 6½*in.*; another of a British Man-o'-war in colours, 14½*in.*; and three other pieces 12

72 A pair of rectangular stained glass Window Lights, each enclosing two smaller Panels, one with a German, early 17th Century Panel with the arms of Anderes Imhoff flanked by figures of St. Andrew and Justice, gentlemen in a garden playing backgammon above, the motto "*Die Lieb Ueberwinnt Alles*", and the date 1618, 14½*in.*; and a late 17th Century Flemish grisaille Panel symbolic of Smelling, 6½*in.*; the other with a German armorial Panel, the arms flanked by figures of women in an architectural framework, a religious motto below, the date 1618 above, 14*in.*; and a Flemish Panel symbolic of Hearing, 6½*in.*; *each window light* 57*in. by* 18*in.* 2

73 STAINED GLASS. A German late 16th Century Panel, with two halberdiers in armour, wearing plumed helmets, *dated* 1596; two others with armorials and wood-roses, *dated* 1658; two others, *dated* 1652; and another with The Flood, *dated* 1685, *about* 12½*in.*; four other small Panels and a Head of a bearded Man, 10¼*in.*, 15/16*th Century* 11

Various Properties

TEXTILES AND TAPESTRY

74 AN ATTRACTIVE OBLONG TAPESTRY PANEL decorated with a verdure background, an eagle flying from a tree on the right and a chateau in left foreground, within a formal floral border, 4*ft.* 8*in. by* 8*ft.*, *Brussels*, 18*th Century*

75 A FINE ALTAR COVER decorated all over with conventional floral scrolling in silks and metal threads with a centre sacerdotal emblem, on a red silk ground, 8*ft.* 2*in. by* 22*in.*, *Spanish* 17*th Century*

76 A Mortlake tapestry Panel, woven with Cupid in a chariot driving two spirited steeds, flowering plants along the base, *framed*, 6*ft.* 2*in. high*, 5*ft. wide*

77 A FINE PANEL OF TAPESTRY depicting a Roman chariot drawn by elephants, in the foreground a mounted centurion and slaves bearing tribute on a litter with a border on three sides of foliage, vases of fruit and trophies, 9*ft.* 4*in. by* 10*ft.* 11*in.*, *Mortlake*, 17/18*th Century*

78 Two strips of Tapestry, or borderings decorated with flowers, foliage and fruit in bright colours on a dark ground within narrow brown borders, 11*ft. by* 10*in.* *Flemish*, 17*th Century* 2

79 A VERY FINE PANEL OF TAPESTRY from the atelier De La Planche. Diana imploring Jupiter after Dubreuil: the scene depicts a number of figures with Diana kneeling to Jupiter on a dais, at the right Mercury, Venus, Mars and two hounds, etc., Apollo, Bacchus, Hercules and the Muses to the left, a fine architectural and landscape background, framed within a narrow shaded border, 6*ft.* 2*in. by* 18*ft.* 2*in.*, *Brussels*, 17*th Century*

⁂ This tapestry from the famous workshop is mentioned in W. G. Thomson's "History of Tapestry", cf. p. 427.

83 (a)

80 A FINE SET OF THREE TAPESTRIES, a Biblical subject, Esther and Ahasuerus, woven in bright colours of yellow, green and blue within fine fruit and floral borders on a yellow ground :

(1) A Coronation Scene depicting a central figure of the King seated on a throne, being crowned, a dog at his feet, with warriors and a trumpet player to the right, ladies and other warriors with halberds to the left, 7*ft.* 4*in.* *by* 4*ft.* 8*in.*

(2) Another with messengers ascending a staircase to the right, a group of Royal ladies and gentlemen to the left guarded by soldiers, 7*ft.* 4*in.* *by* 12*ft.* 3*in.*

(3) The Royal figure seated on a throne under a canopy receiving homage from Esther with attendant warriors, 7*ft.* 7*in.* *by* 8*ft.* 1*in.*, *Brussels*, 17*th Century*

81 A FINE PANEL OF TAPESTRY, a pastoral scene with children playing leap-frog within a woodland setting, a castle in the background and foliage in the ground within a conventional floral and arabesque border, 9*ft.* 3*in.* *by* 13*ft.* 6*in.*, *Brussels*, 17*th Century*

82 A Panel of verdure Tapestry, part of a woodland scene with a singing bird perched in a tree, 7*ft.* *by* 3*ft.* 6*in.*, *Brussels*, 18*th Century* ; mounted on green velvet as a Portière

The Property of a Gentleman

83 A FINE SET OF TAPESTRIES, the History of Alexander the Great :

(a) The Mercy of Alexander, depicting the Conquering Alexander with the family of Darius kneeling, Alexander mounted on his horse with attendants and other mounted figures within a very fine three-sided border of fruit and flowers on a yellow ground, the top with exotic birds in the corners and a central cartouche inscribed " *Historiæ Alexandri Magni* ", signed in lower border *A. V. D. Dries and with weaver's mark B.B.*, 11*ft.* 5*in.* *by* 20*ft.* 3*in.*, *Brussels* 17*th Century*

*** This maker A. V. Dries is mentioned in George Leland Hunter's work on " *Tapestries, their origin, history and renaissance* ", p. 273.

The Tapestries in this and the following two lots came originally from Singleton Abbey, Swansea.

[*See* ILLUSTRATION]

(b) THREE OTHER PANELS, further scenes from the life of Alexander the Great, cut, but all with the central cartouche inscribed " *Historia, etc.* ", in the borders, 11*ft.* 4*in.* *by* 7*ft.*, 11*ft.* 3*in.* *by* 10*ft.* 5*in.* *and* 11*ft.* 1*in.* *by* 7*ft.* 2*in.*, *Brussels*, 17*th Century* 4

84 A FINE PANEL OF TAPESTRY depicting an episode in the Life of Alexander the Great, large figures with Alexander mounted on his horse and other figures grouped around, the tapestry cut and bordered on two sides only with a fine border of fruit and flowers and a cartouche at the top inscribed " *Alexandri Historia* ", 11*ft.* 3*in.* *by* 8*ft* 4*in.*

*** This is apparently from the same factory as the previous lot

85 ANOTHER PANEL OF TAPESTRY an episode in the Life of Alexander, "Crossing the Hellespont" with a fine border of fruit and foliage and cartouche, inscribed " *Alesandri Historia* ", *signed I. Leyniers, and marked B.B.*, 10*ft.* 10*in.* *by* 10*ft.* 3*in.*, *Brussels*, 17*th Century*

*** I. Leyniers is mentioned in George Leland Hunter's work on " *Tapestries, origin, history and renaissance* ", p. 273.

The Property of Reginald C. Fishenden, Esq.

76 *Eaton Square, S.W.*1

86 An important Panel of Tapestry, a Biblical Subject, with a primitive style background, a landscape and buildings and small groups of figures at various pursuits, and another domestic group in a pavilion, large figures in the foreground with a King and Consort to the right and the messenger in the centre with attendant figures to the left ; framed within a fine Renaissance border of flowers and fruit in the conventional manner, 11*ft.* 2*in.* *by* 12*ft.* 10*in.*, *Brussels*, 15/16*th Century*

87 A fine Panel of tapestry, a Hunting Subject, magnificently woven in bright colours, an architectural and landscape background with huntsmen and hounds amid a forest with exotic birds, the centre foreground depicts a lion attacking a boar baited by hounds, various animals to left and right, framed in a very attractive border decorated with figures, foliage and animals and floral groups on a yellow ground 8*ft.* *by* 13*ft.* 8*in.*, *Brussels*, 15/16*th Century*

The Property of J. Liddell-Simpson, Esq.

121 *Mount Street, W.*1

88 A very fine Panel of tapestry, probably depicting a sacrificial scene from the History of Decius, in the centre a priest with a figured cope-like robe presents an offering of bread to a warrior with armed attendants to the left, one with a large shield ; to the right are figures of youths and maidens and a figure playing pipes, another holding a shield inscribed *S.P.Q.R.* and one leading a garlanded bull, in the foreground a male figure astride a sacrificed bull against a background of drapery and landscape, the fine border is decorated with groups of fruit and foliage masks, cornucopias, shells and eight-pointed stars and is signed over a mask flanked by dolphins in the centre base *JAN. RAES.*, the border has Brussels mark *B*♥*B* and maker's mark *ENR.*, 11*ft.* *by* 14*ft.* 5*in.*, *Brussels*, 17*th Century*

*** Jean Raes was a noted maker and is mentioned in W. G. Thomson's "*History of Tapestry*", cf. pp. 400, 401, 474, etc.

The Property of a Gentleman

89 An important Panel of tapestry from the series Bacchanalian Children depicting naked children, in the centre a boy riding a lion, a group under a tree to the right, one a cupid with wings, and to the left a cupid asleep against a stone pedestal with a boy leaning towards him and another seated boy, hollyhocks and sunflowers completing the left ; three-sided borders of floral devices in bright colours, 6*ft.* 9*in.* *by* 16*ft.* 7*in.*

[*See* Illustration]

90 Another Panel depicting a pair of draped children embracing at the foot of a balustrade with tall fluted columns, the background to the left shows a castle in the distance with a bridge over a river within a similar bordering, 6*ft.* 10*in.* *by* 6*ft.* 3*in.*, *Soho, early* 18*th Century*

*** These tapestries were formerly at Weald Hall, Essex.
There are apparently several variations of this series cf. H. C. Marillier's "*English Tapestries of the* 18*th Century*", pp. 19-23 and illus. (plates 8a and 8c).

The Property of Sir Watkin Williams Wynn, BT.
Ruabon, Wrexham

91 A FINE PANEL OF TAPESTRY, one of the set of " Elements " after Le Brun, depicting Neptune astride a sea serpent with the goddess Amphitrite carrying a shield inscribed with a monogram J.M.B., attendant mermaids and various fish and crustaceans in the foreground, a marine background flanked by verdure on the left, within a narrow conventional leaf and berry border, 9*ft.* 6*in. by* 8*ft.* 10*in.*, 18*th Century*

*** This is a variation of the original design in the tapestry by Vanderbank, cf. H. C. Marillier's " *English Tapestry of the* 18*th Century* ", p. 43, Elements.

92 A FINE SET OF FOUR TAPESTRIES within Renaissance borders of conventional vases, pendants, foliage scrolling and drapings :

(1) A mythological subject within a woodland setting, cupid shooting an arrow at Venus, attended by a dog on the left, the river god appearing on the right with a startled water bird, 11*ft.* 4*in. by* 14*ft.* 10*in.*

(2) Another mythological subject with a verdure and architectural background, in the centre figures intended to be Hagar being succoured by the Angel of the Lord in the wilderness of Bersheba, birds in the foreground to right and left, 10*ft.* 4*in. by* 10*ft.*

(3) A similar subject with Diana the huntress and Apollo walking in a woodland landscape, 9*ft.* 9*in. by* 6*ft.* 8*in.*

(4) A similar subject with a female classical figure, 9*ft.* 9*in. by* 4*ft.* 7*in.*, *probably Soho*, 18*th Century*

93 A FINE PANEL OF TAPESTRY, no. 4 of the series : Horsemanship " Courbettes de côté à gauche ", a terrace scene with three figures, a groom holding a saddled horse being taught to prance, and the Marquis (later the Duke) of Newcastle directs with two sticks and Capt. Mazin the Marquis's master of horse stands with a switch, within a fine narrow border (three sides only) decorated with scrolling, ribbons and pendant fruits in bright colours on a yellow ground, 8*ft. by* 12*ft.* 10*in.*

*** This set was originally designed from illustrations in the Duke of Newcastle's book on Equitation, printed at Antwerp, 1658. Probably the weaver was Michel Wauters.

One of this set was sold at Sotheby's in June 1929, c.f. H. C. Marillier's " *English Tapestries of the* 18*th Century* ", p. 53, pl. 24.

94 TWO PANELS OF TAPESTRY, depicting :

(1) Two classical figures departing for hunting accompanied by hounds within a pastoral scene, bordered at the top with leaves and fruit and a narrow border of conventional pattern at the bottom and on one side only (this tapestry has been cut, 8*ft. by* 5*ft.*, *Flemish*, 17/18*th Century*

(2) Another panel with a landscape background, a large tree to the left and in the right foreground, a sportsman with dog preparing to shoot a bird on the wing, bordered on three sides only with brightly coloured conventional flowers, 8*ft. by* 6*ft.* 8*in.*, *Flemish*, 17/18*th Century*

95 A FINE PANEL OF TAPESTRY, a Dutch Winter Scene, after Teniers, with figures skating and a windmill in the background, to the left a farm building with a family seated around a fire, an old woman in a loft above to the right a boy leading two boars, 9*ft.* 8*in. by* 8*ft.* 6*in.*, *probably Flemish*, 17/18*th Century*

96 TWO PANELS OF TAPESTRY, pastoral subjects in bright colours :

(1) A pair of lovers on a seat, to the right with a hound and large trees with nesting birds in the branches, rushes in the foreground and a verdure and architectural background, bordered on two sides only with a narrow conventional scrolling and floral design, *7ft. 8in. by 7ft. 8in.*

(2) Another panel with lovers within a pastoral scene, a fine background of flowering trees and a chateau in the distance, bordered on three sides only, *7ft. 8in. by 10ft. 8in., possibly Soho, 18th Century*

97 A FINE PANEL OF TAPESTRY, representing a " Fête Champêtre " with numerous figures clustered under the trees to the right, in the centre foreground a lady and gentleman, the lady attractively dressed in black and the gentleman in a red cloak, to the left lovers in an arbour with a dog, within conventional borders interspersed with shells and scrolling and with similar corners, *9ft. 10in. by 20ft. 3in., mid-18th Century*

*** This tapestry and the following 2 lots were probably woven by Bradshaw, based on subjects after Watteau and are similar to the Watteau panels at Ham House, cf. H. C. Marillier's *"English Tapestries of the 18th Century"*, pp. 123-125 and pl. 46 and 47.

[*See* FRONTISPIECE]

98 Another " The Swing " based on " Plaisirs Champêtres " at Chantilly, a central group of figures and a youth swinging a girl in the background, to the right a man is talking to a lady with children playing under trees and a dog, a balustrading is to the left, within conventional borders interspersed with shells and scrolling and with similar corners, *9ft. 10in. by 14ft.*

[*See* ILLUSTRATION, *facing p.* 11]

99 Another, " The Dance ", the subject inspired probably by " Départ pour Cythère ", a party under a tree, one playing a flute, a lady making a low curtsey to a gentleman in foreground, *9ft. 10in. by 6ft. 2in.*

The Property of a Gentleman

MUSICAL INSTRUMENTS

100 A FINE VIRGINALS, OR SPINET, *by Henry Tull, London*, 1938, of irregular triangular shape, in finely figured polished burr-walnut case, with brass strap-hinges, on triangular four-legged stand. This instrument has a five-octave keyboard, the keys in boxwood with arcaded fronts ; two pedals for crescendo and harp effects ; the soundboard is decorated with sprays of flowers, *in full playing order, 4ft. 3in., 2ft. 8in. high*

Other Properties

101 A 17TH CENTURY ITALIAN HARPSICHORD, with perforated rose, two rows of jacks, ivory keys and inlaid black naturals, contained in an inner cyprus-wood case, and an outer painted case, parcel-gilt, on scrolled trestle supports, *6ft. 4in. long*

102 A RARE AND INTERESTING UPRIGHT PIANO, in "Giraffe" form, Dr. John Steward's (of Wolverhampton) "Euphonicon" pianoforte, patented in 1841, in a rosewood case, *4ft. 6in. wide*

*** This early metal-framed pianoforte was an attempt to increase the tone of the upright form of pianoforte (of which this is one of the pioneers). The three separate soundboxes for treble, tenor and bass are built on the violin-body principle. See Dr. Rosamond E. M. Harding's "*The Pianoforte*", where a diagram of the mechanism and a description of the construction derived from the patent specifications is given.

The name of the Purveyor "C. Beale of Regent Street", does not appear to be recorded elsewhere.

103 A mahogany Square Piano, *by Knowles of Aberdeen*, the interior veneered with satinwood, the case cross-banded with rosewood, supported on turned and fluted legs, *5ft. 6in. long*

104 A Violin, *by Tomaso Eberle, Naples*, 1773, in case, with bow, *by Bernardel* ,,

105 A VIOLIN, *by Joan Carol Kloz*, 174-, with bow, in case 3

The Property of the Rev. Canon Francis William Galpin *(dcd.)*

[SOLD BY ORDER OF THE EXECUTOR]

106 A fine 18th Century Treble Recorder or Flute-à-bec, with branded mark of Stanesby, London, with turned finish: in F (old pitch) 2?*in.*

*** Illustrated in F. W. Galpin's "*Old English Instruments of Music*".

107 Another, similar

108 A rare 18th Century Tenor Recorder of fine tone with branded mark of Stanesby, Jr., in finely figured wood with a single metal key, and turned finish: in B flat (old pitch), 25¾*in.*

*** Illustrated in F. W. Galpin's "*Old English Instruments of Music*".

109 A very rare 18th Century Bass Recorder bearing brand of "MS" (?Stanesby), with ivory enrichments, turned finish and with one key and metal mouthpiece: in F (old pitch), 40*in.*

*** Illustrated in F. W. Galpin's "*Old English Instruments of Music*".

Sir John Hawkins writing in the 18th Century of Recorders says that of all such flutes the instruments of the younger Stanesby "approached nearest to perfection"

*** The above four lots may, at the Auctioneer's discretion, be offered together as a single lot.

110 AN EXTREMELY RARE 17TH CENTURY GERMAN "BIBLE REGAL", or portable reed-organ folding into a simulated Bible, the folding keyboard is of boxwood with black accidentals and extends to four octaves, the cover concealing the bellows mechanism is of wood covered with paper simulating a large bible, *in playing order*

*** This regal was during the 19th Century employed in accompanying a German village choir.

These instruments are of the greatest rarity, the example now shown was carefully put into playing order by Canon Galpin.

Illustrated, open and closed, in F. W. Galpin's "*Old English Instruments of Music*", and in William Lynd's "*Ancient Musical Instruments*", 1897.

111 A FINE AND VERY RARE ENGLISH 17TH CENTURY BASS VIOL OR VIOLA DA GAMBA, by one of the most famous English makers, Henry Jay, of Southwark, *signed on label, Henry Jaye in Southwarke*, 1611 ; this well-known instrument has the sloping shoulders, flat back and "C"-shaped sound-holes typical of viols of this period ; the head is finely carved as the head of a moustachioed man with a laurel wreath, and (as is noted) is almost exactly similar to the head of a Treble Viol illustrated [Plate VI] in Philip Hayes' "*Musical Instruments* 1500-1750", vol. II. The wide finger-board and tail-piece of light-coloured wood have an elaborate inlay of flower-sprays, a dog and birds (? perhaps a rebus), *4ft. long*

*** Mentioned and illustrated in F. W. Galpin's "*Old English Instruments of Music*".

Mentioned in Philip Hayes' "*Musical Instruments*", vol. II.

Thomas Mace in "*Musick's Monument*", 1676, says of viols "of such there are no better in the world than those of Aldred, Jay . . . ".

Bass viols in approximately original condition are excessively rare.

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Various Properties

ENGLISH AND FRENCH FURNITURE

112 A POLE SCREEN WITH A FINE PANEL OF NEEDLEWORK, worked in polychrome wools of a *singerie* subject, a stage in the centre with human actors, a monkey band in the foreground and monkeys in the stage boxes, on a walnut tripod stand, *panel 26in. by 20½in., St. Cry School*

113 A FINE QUALITY MID-18TH CENTURY MAHOGANY TEA TABLE, of rare and ingenious construction, the serpentine folding top edged with ribbon-and-rosette moulding, the shaped frieze carved with fluting and centred with paterae, the sides hinged to fold under the table when closed, supported on cabriole legs carved with husked pendants and terminating in French scroll feet with contemporary castors, *38in. square, open*

114 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE, the circular top with a baluster gallery, with a "birdcage" support and baluster turned stem, fluted and carved with acanthus foliage, the legs with claw-and-egg feet, *34in. diam.*

115 A FINE SHERATON DOUBLE-SERPENTINE MAHOGANY SIDEBOARD, cross-banded with satinwood and with original brass backrail, fitted with centre napery drawer with masked shelf under, flanked by a deep drawer and a cellaret drawer, mounted with original ormolu handles, *5ft. 11in. wide*

116 A FINE CHIPPENDALE MAHOGANY BUREAU-CABINET, the upper part enclosed by a pair of glazed lattice-work doors, surmounted by a blind fret frieze and key pattern cornice ; the interior fitted with numerous drawers, a cupboard enclosed by a tambour slide, secret drawers and top drawers carved with Chinese fret, enclosed by a fall front ; with three short and three long drawers under, supported on pierced bracket feet, *4ft. 2in. wide by 7ft. high*

The Property of the late A. H. Godfrey, Esq.
of Brooke House, Canterbury

[Sold by Order of the Trustees]

117 A fine and rare George II mahogany Bookcase-Cabinet the upper part fitted with adjustable shelves enclosed by lattice-work doors with fretwork spandrels surmounted by a blind fret frieze and dentil cornice, flanked by two smaller cupboards of similar design ; the lower part fitted with three drawers, with tray shelves under enclosed by a pair of panelled doors carved with corner paterae, *4ft. 8in. wide by 7ft. 5in. high*

[*See* Illustration]

The Property of Her Grace Helen, the Duchess of Northumberland
Syon House, Brentford

118 A Georgian mahogany Table with oblong folding top, supported on a plain frieze, on square moulded legs, *2ft. 8in. wide*

119 A pair of Daniel Marot walnut Chairs, the splats of the high-shaped-backs carved with rosettes and pierced with a pendant husk motive, the stuffed seats covered in gold damask, supported on cabriole legs terminating in *pieds de biche* 2

120 A George I gilt gesso Centre Table, the top carved with strapwork and foliate motives, supported on an ovolo frieze and cabriole legs headed with lion masks and terminating in ball-and-claw feet, *32in. wide*

121 A Venetian carved wood Figure of a Crouching Blackamoor, supporting a circular stand, *18½in. high* ; and a similar Figure, *20in. high* 2

122 A Georgian Wing Armchair covered in blue linen, with serpentine top-rail and scrolled wings and arms, on mahogany legs

123 Another Georgian Wing Armchair of similar design, covered in green and gold damask, on mahogany frame

124 A Stuart small silver-gilt Wall Mirror, the original oval glass contained in a frame carved with a cartouche, supported by *amorini* and carved floral motives, *29in. by 19in.* ; and another Stuart Wall Mirror, painted black parcel-gilt, surmounted by an elaborately carved and pierced *amorini* cresting, *33in. by 19in.*

125 Another Stuart carved walnut Wall Mirror of elaborate design, carved with a winged *amorini* holding an opened jewel casket, surmounted by a pierced cresting, *29in. by 17in.*

126 A Stuart walnut Elbow Chair, with stuffed back, arms and seat, covered in rose velvet, supported on barley-twist legs united by a similar stretcher; and another Chair, similarly covered with dipped arms and turned legs 3

127 A Stuart low Elbow Chair, covered in rose velvet with barley-twist legs, united by a similar stretcher; a Single Chair, similarly covered; and a pair of walnut Low Stools, covered *en suite* 4

128 A Charles II Elbow Chair, the back with a canework panel, enclosed by carved uprights, the top-rail centred with *amorini*; and two others of similar design 3

129 A George III satinwood Occasional Table, the oval top inset with a painted panel supported on square tapering legs, 19*in. wide*

130 A Queen Anne walnut parcel-gilt Wall Mirror, the bevelled glass contained in a shaped moulded frame, 33*in. by* 23*in.*

131 A George II mahogany Wall Mirror, with an inner gilt gesso moulding, surmounted by a shaped cresting, 36*in. by* 20*in.*

132 A George I small gilt Chimney Mirror, the arched frame surmounted by a carved female mask flanked by birds and a pair of sphinxes, 41*in. wide*, 30*in. high*

133 A Louis XVI Kingwood Barometer, the banjo-shaped case with floral ormolu mouldings, 43*in. high*

134 A George II gilt gesso Wall Mirror contained in a pierced and scrolled frame, the cresting and apron centred with shells, 24*in. by* 40*in.*; and a carved wood and gilt Mirror Surmount, in the form of an eagle displayed, 27*in. wide* 3

135 A Directoire mahogany upright Cabinet, enclosed by three pairs of doors, each door centred with an ormolu appliqué, with marble slab top, 32*in. wide*

136 An early Georgian small Mahogany Toilet Mirror, the swing glass with a gilt gesso moulding, the base fitted with three drawers, on bracket feet, 14½*in. wide*

137 Another Georgian mahogany Toilet Mirror, the original glass contained in a moulded frame, the base fitted with three drawers, on bracket feet, 14½*in. wide*

138 A pair of Adam carved wood Torchères, painted white, the circular tops on tripod splayed supports, headed with ram heads and united by a triangular stretcher carved with festooned drapery, 4*ft.* 6*in. high*

139 A pair of Regency rosewood Etagères of three tiers with folding reeded tops, mounted with ormolu appliqués and mouldings, on circular feet, 25*in. wide*

140 A George III mahogany Elbow Chair, the splat pierced in a Gothic design, surmounted by a serpentine top-rail, the seat covered in woven horsehair, on square legs

141 A walnut Kneehole Writing Table, with a hinged flap-top, four pedestal drawers under, on cup-turned legs united by flat stretchers, 3*ft.* 3*in. wide*

142 A Queen Anne Chest, cross-banded, with three short and three long drawers, on bun feet, *3ft. 1in. wide*

143 A William and Mary walnut Side Table, the oblong top edged with thumb moulding, fitted with a frieze drawer, supported on barley-twist legs, united by a flat stretcher, *2ft. 8in. wide*

144 A Directoire mahogany Cabinet, the upper part fitted with six leather-fronted drawers, flanked by reeded columns and surmounted by a marble top, the lower part enclosed by a pair of panel doors and with pullout slide, *2ft. 10in. wide*, *5ft. high*

145 A Queen Anne walnut Chest of two short and three long drawers, oak-lined and cross-banded, *3ft. 3in. wide*

146 A Louis XVI Bonheur du Jour, signed "*M. Ohnergberg, M.E.*" inset with Japanese lacquer panels, the upper part with small drawers enclosed by a pair of doors, the frieze fitted with a writing drawer, supported on square tapering legs and mounted with ormolu appliquès and mouldings, *25in. wide*

*** Martin Ohnerberg was received Master in 1773.

147 Another Louis XVI Bonheur du Jour, inlaid with trophies and emblems of the Sciences, the upper part enclosed by tambour slides surmounted by a marble top and three-quarter pierced brass gallery, with folding top and frieze drawer, on square tapering legs, *25in. wide*

148 A Louis XV kingwood Bureau, the interior fitted with tiered drawers and a well, enclosed by a fall-flap, with one long and two short drawers beneath, supported on cabriole legs mounted with ormolu rocaille appliqués, *3ft. 2in. wide*

149 A pair of Dutch mahogany Side Tables, of serpentine outline, each fitted with two frieze drawers, a shaped and carved frieze and supported on cabriole legs, *3ft. 11in. wide*

Various Properties

ORIENTAL RUGS AND CARPETS

150 A Melas Prayer Rug, the red field enclosed by pale blue spandrels woven with floral motives enclosed by a golden border and an outer dark brown floral border, *4ft. 4in. by 3ft. 2in.*

151 A Cabistan Rug, woven with three octagonal medallions on a blue field, enclosed by fawn spandrels within a wide brown border and two narrower borders, *6ft. 11in. by 4ft. 8in.*

152 A Feraghan Carpet, woven with a close conventional floral pattern in tones of rose, blue and ivory, on a brown field, within three borders, *15ft. 6in. by 5ft 11in.*

153 A LARGER FERAGHAN CARPET, woven with a similar design, in soft colours on a brown field, within a wide rose stylised border, 15*ft.* 10*in.* *by* 7*ft.*

154 A GOOD FERAGHAN CARPET, woven with a close conventional pattern in pale shades of green and rose on a dark blue field, enclosed by a wide rose border, two pale green borders and various narrow borders, 17*ft.* 10*in.* *by* 12*ft.* 4*in.*

155 A FERAGHAN CARPET, woven with a conventional design in tones of blue, red and brown, on a dark blue field enclosed by a red foliate border and four narrower conventional borders, 19*ft.* 9*in.* *by* 6*ft.* 10*in.*

156 A Mujur Rug, with a barbed medallion picked out in white and blue, on a red field, enclosed by a wide Shirvan-type leaf border and end-pieces, 6*ft.* 6*in.* *by* 4*ft.* 5*in.*

157 A Shiraz Rug, woven with diagonal bands of palmette motifs in shades of red, ivory and blue, enclosed by a barber's pole border between narrower ivory borders, 8*ft.* 7*in.* *by* 5*ft.* 1*in.*

158 A SPANISH CARPET, the field woven with a red hooked medallion flanked by two green medallions in Moorish style, enclosed by a dark-blue medallion border and an outer yellow border with floral designs, picked out in red, pale blue and green, 9*ft.* 7*in.* *by* 7*ft.* 4*in.*

159 A FEREGHAN CARPET of attractive design, with a red field woven with a Herat design within large white spandrels with similar motifs and a wide dark blue border between four narrower borders, 12*ft.* 1*in.* *by* 8*ft.* 10*in.*

160 A TURCOMAN CARPET, woven with rows of shaped and cruciform medallions on a wine field enclosed by a wide medallion and chevron border, 11*ft.* 3*in.* *by* 8*ft.* 3*in.*

161 A HERAT CARPET woven with a cone pattern on a dark blue field within a wide medallion border and two trellis borders, 13*ft.* 10*in.* *by* 6*ft.* 1*in.*

162 A Feraghan Carpet woven in tones of blue, green, ivory and red on a dark field with a stylised pattern within a wide medallion border and narrow ivory borders, 16*ft.* 5*in.* *by* 6*ft.* 11*in.*, *worn*

163 An Anatolian Saph Carpet woven with six prayer niches and *mihrabs*, on alternate wine and ivory fields, each enclosed by foliate spandrels within a wide ivory border and three narrow borders, 9*ft.* 1*in.* *by* 7*ft.* 2*in.*

164 A Beluchistan Prayer Rug woven with skeleton tree pattern on a fawn field enclosed by a cruciform motive border and various narrow borders in tones of blue and red, 4*ft.* 3*in.* *by* 2*ft.* 10*in.*

165 Another of similar design, the fawn-coloured field enclosed by an ivory, red and blue border and three conventional narrower borders, 4*ft.* 3*in.* *by* 2*ft.* 7*in.*

166 * A Shirvan Rug, woven with cruciform medallions in bright colours on a brown field interspaced with floral and geometric motives and enclosed by a wide ivory and blue border, *5ft.* 10*in. by* 3*ft.* 10*in.*

167 A Ghiordes Prayer Rug, woven with a dark blue field, and *mihrab* within fawn and red spandrels and enclosed by a wide stylised border and two narrower borders, 6*ft.* 3*in. by* 4*ft.* 7*in.*

168 A Beluchistan Rug, woven with bold medallions in tones of red and ivory on a dark brown field enclosed by a diamond border, 7*ft.* 2*in. by* 4*ft.* 8*in.*

169 An Afghan Rug of warm colour woven with three rows of medallions on a plain wine field enclosed by two narrow fret borders and a wider border, 6*ft.* 5*in. by* 4*ft.* 5*in.*

170 A Merv Rug, woven in ivory, black and wine, designed with stepped and cruciform medallions and enclosed by numerous narrower borders, 6*ft.* 7*in. by* 4*ft.* 5*in.*

The Property of Sir Francis Peek, Bt.

171 A Hamadan Runner, the dark field woven with a bold and attractive lotus and saw-edged design in colours, enclosed by a red meander border between two golden and green borders, 19*ft.* 3*in. by* 3*ft.* 7*in.*

172 An antique Isphahan Carpet of small size, the crimson field with a typical bold Kouban design of flowering lotus and saw-edged leaves in shades of green, gold and cream, enclosed by a green lotus border between two narrow crimson and gold florette borders, 8*ft.* 11*in. by* 6*ft.* 1*in.*

173 A Fereghan Rug of small size, the brick-red field woven in Senna style with a close trellis, flower-head and leaf design in colours, enclosed by a pistacchio green border between two narrower borders, 6*ft.* 3*in. by* 4*ft.* 3*in.*

174 A Shiraz Rug with a rich red field, woven with rows of hooked cone motifs in shades of blue, gold and ivory, enclosed by a red florette and two barber's pole borders and end-pieces, 4*ft.* 10*in. by* 3*ft.* 8*in.*

175 A Cabistan Rug, woven with five red and ivory octagons on a blue field decorated with flower-heads and stars, enclosed by an ivory leaf border between two dark florette borders, 7*ft. by* 3*ft.* 5*in.*

176 A Cabistan Rug, the dark field woven with a bold design of large castellated medallions with smaller medallions, stars and florettes between, in shades of red, blue, gold and ivory, enclosed by three white, red and blue borders, 7*ft.* 6*in. by* 4*ft.* 3*in.*

177 A Fereghan Rug with four white, red and dark blue floral meander borders, enclosing a dark field woven with a typical Herati floral and trellis design in colours, 9*ft.* 2*in. by* 4*ft.* 6*in.*

178 A Good Kelim Carpet of small size, the red field woven with four rows of large " S "-shaped motifs alternately in white and dark blue, with hooked and geometric motifs in colours between, enclosed by a single border, 7*ft.* 3*in.* *by* 5*ft.* 10*in.*

179 A Khorrossan Carpet of rectangular shape, the dark blue field woven with a typical and conventional Herati floral pattern in colours, enclosed by a wide green lotus border between narrower red and golden borders, 16*ft.* 5*in.* *by* 7*ft.*

End of Sale

Printed by Kitchen & Barratt Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

ARMOUR AND WEAPONS, STAINED GLASS, TAPESTRIES, MUSICAL INSTRUMENTS, FINE ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

14th February, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Ashe	6	0	0
2	German	7	0	0
3	Kay	14	0	0
4	Shaw	26	0	0
5	Kay	16	0	0
6	German	20	0	0
7	Fenton	9	0	0
8	German	12	0	0
9	Berendt	22	0	0
10	Ashe	20	0	0
11	Berendt	10	0	0
12	Fenton	13	0	0
13	Berendt	12	0	0
14	Whyte	11	0	0
15	Ashe, Capt.	20	0	0
16	German	18	0	0
17	Taylor	10	0	0
18	Taylor	14	0	0
19	Berendt	10	0	0
20	German	17	0	0
21	German	15	0	0
22	Pope	14	0	0
23	Fenton	18	0	0
24	Ashe, Capt.	18	0	0
25	Whyte	20	0	0
26	Pope	14	0	0
27	German	16	0	0
28	German	26	0	0
29	Bartel	64	0	0
30	Bartel	44	0	0
31	German	20	0	0
32	Bartel	130	0	0
33	Taylor	10	0	0
34	Gardner, Dr.	10	0	0
35	German	6	0	0
36	Gardner, Dr.	11	0	0
37	German	18	0	0
38	Berendt	24	0	0
39	German	2	10	0
40	Shaw	28	0	0
41	Bartel	24	0	0
42	Bartel	38	0	0
43	Neal	13	0	0
44	Pope	34	0	0
45	Kennard	8	0	0
46	Bartel	8	0	0
47	Partridge, F.	38	0	0
48	German	22	0	0
49	Berendt	6	0	0
50	Ashe, Capt.	5	0	0
51	Williams, Dr.	13	0	0
52	Gardner, Dr.	10	0	0
53	Zinke	26	0	0
54	Zinke	38	0	0
55	German	32	0	0
56	German	15	0	0
57	Neal	22	0	0
58	Neal	34	0	0
59	Neal	32	0	0
60	German	13	0	0
61	Ashe, Capt.	24	0	0
62	Berendt	15	0	0
63	Bailey	26	0	0
64	Adams Acton	21	0	0
65	Lambert	11	0	0
66	Baer	17	0	0
67	Hayne	16	0	0
68	Hayne	38	0	0
69	Grady	16	0	0
70	Baer	22	0	0
71	Dent	10	0	0
71A	Drake	55	0	0
71B	Passed			
72	Ashe	6	0	0
73	Clark, Lady	38	0	0
74	Souhami	46	0	0
75	Ashe	10	0	0
76	Carnie	36	0	0
77	Ashe	85	0	0
78	Mallett	40	0	0
79	Ashe	60	0	0
80	Massarano	90	0	0
81	Berendt	55	0	0
82	Massarano	23	0	0

Lot		£	s.	d.
83	Modiano	220	0	0
84	Latham	60	0	0
85	Arditti	90	0	0
86	Pope	150	0	0
87	Pope	130	0	0
88	Berendt	30	0	0
89	Staal	190	0	0
90	Tobolski	85	0	0
91	Williams, S. W.	70	0	0
92	Berendt	90	0	0
93	Cox, T.	35	0	0
94	de Wachenfelt	50	0	0
95	Arditti, A.	120	0	0
96	Marchant	55	0	0
97	Partridge, F.	850	0	0
98	Partridge, F.	550	0	0
99	Ashe	350	0	0
100	Lowenthal	120	0	0
101	Pope	70	0	0
102	Harding	30	0	0
103	Colt	13	0	0
104	Feiling	110	0	0
105	Maxwell	50	0	0
106, 107, 108, 109	Harding	85	0	0
110	Pope	35	0	0
111	Harding	120	0	0
112	Wolff	56	0	0
113	Knight, L.	420	0	0
114	Phillips, of Hitchin	105	0	0
115	de Haan, C.	110	0	0
116	Harris, M.	190	0	0
117	Mallett	660	0	0
118	Odlum	13	0	0
119	Woollett	26	0	0
120	Bryant	22	0	0
121	Cooke	18	0	0
122	Gregory	32	0	0
123	Gregory	46	0	0
124	Fischer	17	0	0
125	Fischer	11	0	0
126	Baer	28	0	0
127	Baer	34	0	0
128	Pratt	38	0	0
129	Wolff	3	0	0
130	Wolff	17	0	0
131	Appleyard	18	0	0
132	Simons	36	0	0
133	Comer	20	0	0
134	Woollett	40	0	0
135	Fowler	55	0	0
136	Simons	13	0	0
137	Simons	13	0	0
138	Simons	22	0	0
139	Ashton	145	0	0
140	Golding	26	0	0
141	Rubin	35	0	0
142	Isdell	26	0	0
143	Reimin	22	0	0
144	Staal	22	0	0
145	Isdell	26	0	0
146	Wolff	160	0	0
147	Fischer	38	0	0
148	Fischer	75	0	0
149	Odlum	40	0	0
150	Metaxides	18	0	0
151	Metaxides	16	0	0
152	Sternberg	3	0	0
153	Massarano	11	0	0
154	Ashe	290	0	0
155	Behar, J.	18	0	0
156	Lees	4	0	0
157	Bryant	6	0	0
158	Fir	30	0	0
159	Fischer	22	0	0
160	Ashe	115	0	0
161	Zinke	6	0	0
162	Afia, S.	34	0	0
163	Morris, C.	50	0	0
164	Metaxides	19	0	0
165	Afia, S.	23	0	0
166	Lees	26	0	0
167	Fir	42	0	0
168	Muir	34	0	0
169	Metaxides	20	0	0
170	Metaxides	36	0	0
171	Simons	54	0	0
172	Cullum	190	0	0
173	Behar, J.	38	0	0
174	Afia, S.	26	0	0
175	Massarano	31	0	0
176	Behar, J.	21	0	0
177	Massarano	46	0	0
178	Afia, S.	14	0	0
179	Metaxides	30	0	0
Total of Sale		£9,695	10	0

M.M.A. LIBRARY RECEIVED APR 8

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
RECEIVED
MAR 6 - 1947

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947